



## School Music Education Plan for Borrow Wood Primary School

Date: July 2025

### Overview

<b>Detail</b>	<b>Information</b>
Academic year that this summary covers	2025-2026
Date this summary was published	Written July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Sophie Wadsworth
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Rock Steady, Wider Opportunities



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School Year 2024-25

### Vision and Intent

At Borrow Wood our music curriculum is shaped by our school vision and ethos of 'CHOICE', which promotes curiosity, inclusion and challenge.

We recognise that music and learning an instrument can enrich lives and stay with that person throughout adulthood.

Music can be a powerful and unique form of communication that can change the way children feel and think.

We aim to engage and inspire all children to develop a love of music and their talents as musicians. This helps to increase their self-confidence, creativity and sense of achievement.

Through a combination of singing and instrumental lessons our aim is that children:

- Develop an understanding of musical terminology and structure.
- Confidently sing a range of complex songs to an audience.
- Move, clap and perform in rhythm.
- Perform solo and in groups with increasing confidence, expression and level of skill.
- Listen to and evaluate different genres of music – Western classical music, popular music and traditional music from around the world.
- Compose music for a range of purposes, using and reading musical notations.
- Appreciate that music enriches individual lives as well as the school's wider community.
- Understand that music is an important part of different cultures.



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Current Music Provision		Potential area for development in School Music Development Plan	School Actions/Hub support
<p><b>Curriculum Teaching</b></p>	<p>- Charanga schemes of work are linked to the Model Music Curriculum for EYFS through to Y6.</p> <p>-Pupils have access to 30-40mins dedicated music lessons per week in classes, with additional music input across the week via Singing Assemblies and 'Music Throughout the Day' activities.</p> <p>-There is a focus to perform one selected song in depth per unit and use other materials as the vocal learning journey but not to perform.</p> <p>-'BBC Ten pieces' is an addition to the Charanga Units and forms part of the long-term plan to ensure coverage of composers and history of music.</p>	<p>Staff are interested in Composing CPD from DDMP if possible – this will be arranged for Spring 2026.</p> <p>There is a spare classroom, and Music leader is keen to have this made into music room for all music lessons. It is easier for staff to teach music if instruments are all there ready to go (especially across a split site.) This will happen during the Autumn Term 2025.</p>	<p><b>Model Music curriculum</b>  <a href="https://www.gov.uk/government/publications/teaching-music-in-schools">https://www.gov.uk/government/publications/teaching-music-in-schools</a></p> <p><b>Delving into the musical language used in the Model Music Curriculum and Ofsted subject-specific guidance</b> (CPD attended Feb 2025)</p> <ul style="list-style-type: none"> <li>• BBC Ten Pieces <a href="https://www.bbc.co.uk/teach/ten-pieces">https://www.bbc.co.uk/teach/ten-pieces</a></li> <li>• Classical 100 <a href="http://www.classical100.org">www.classical100.org</a></li> <li>• classroom200 for classical music <a href="https://www.classroom200.org/login">https://www.classroom200.org/login</a></li> <li>• Google creatibility <a href="https://experiments.withgoogle.com/collection/creatability">https://experiments.withgoogle.com/collection/creatability</a></li> <li>• Musication <a href="https://www.youtube.com/musication">https://www.youtube.com/musication</a></li> </ul>



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	-Whole class instrumental teaching for KS2 is included as in section below.		
<b>School engagement- CPD</b>	<p>SMDP in place. Staff signposted to Charanga and Derbyshire Music Hub CPD.</p> <p>Bespoke CPD designed for staff based on need: team planning, team- teaching, use of musical vocabulary and using Charanga as a resource but having the flexibility to 'move away from the screen' and adapt to learner needs.</p>	<p>Keeping Charanga Fresh CPD completed and disseminated during Music staff meeting in June 2024.</p> <p>Delving into the musical language used in the Model Music Curriculum and Ofsted subject-specific guidance (CPD attended Feb 2025)</p>	<p>Music lead to give out and analyse staff strengths questionnaire in 2025.</p> <p>Music lead to share this training in staff meeting time 2025-26.</p>
<b>Whole Class Instrumental Teaching</b>	<p>Handbells CPD delivered previously. 'Wider Opps' in place and booked for Year 4 next year.</p>	<p>Pupils are given chance to perform to the rest of the school. Music Lead to liaise with Wider Opps deliverer to organise this.</p> <p>Potential to use PP funding to access ongoing music tuition.</p>	<p>Research into subsidised lessons for children continuing instrumental learning.</p>



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<b>Opportunities to hear live music being performed</b>	<p>Attendance at Halle with other Derby City schools at Derby Arena 2026.</p> <p>Special assemblies include specialist musicians and pupils' performing, such recorder, violins, percussion, Rock Steady, glockenspiels.</p> <p>Rockin' Robins drum workshop booked for Autumn 2025.</p> <p>Choir attended Derby Cathedral Rainbows Hospice Concert and Young Voices so were able to hear a range of live music.</p>	<p>Music Lead to organise a visit to see Snowman Live from Music Hub - could be part funded by PTFA on rolling programme for a year group each year.</p>	
<b>Singing, including choir and Young Voices</b>	<p>Music leader leads weekly singing assembly.</p> <p>Composer of the month introduced during singing assembly.</p> <p>Use Out of the Ark books and resources for singing.</p>	<p>Young Voices booked for Feb 2026- choir to start in September 2025.</p>	



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<p><b>Subject leadership</b></p>	<p>Completed learning walks with staff last year. Subject lead has time off timetable to monitor and evaluate. Assessment sheets being reviewed- move to Insight objectives. Video evidencing being used, but could be improved. Using VB shared statements from London school.</p>	<p>Music leader has learning walks planned for the Autumn term.</p> <p>Attend the Odyssey music networks termly online to say hello and support where possible.</p> <p>Support staff with using video evidencing to strengthen assessment.</p>	<p><b>New National Plan for Music Education – Full document</b>  <a href="https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education">https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education</a></p> <p><b>Summary Page for National Plan</b>  <a href="https://www.musicteachers.org/npme/">https://www.musicteachers.org/npme/</a></p> <p><b>Derbyshire Music Hub website</b>  <a href="http://www.derbyshiremusicclub.org.uk">www.derbyshiremusicclub.org.uk</a></p>
<p><b>Instrumental teaching</b></p>	<p>Guitar, violin and brass specialist teachers work with small groups as an enrichment for additional paid music provision. Also subsidised through Pupil premium funding.</p>	<p>Music Lead to source drumming teaching.</p>	
<p><b>Space for music opportunities</b></p>	<p>Classrooms and the halls are used for practice and performances beyond the classrooms.</p>	<p>Music Lead to look into a larger concert venue to facilitate a Trust-wide concert (mentioned in previous network meetings.)</p>	



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### Future plans 2025-2026

DfE features of high-quality school music provision	Current provision	Planned development over the next 2 years	Possible Music Hub Support	Progress/What's next?
1. Curriculum provision	Embed a carefully sequenced music curriculum that has been constructed using aspects of the Charanga Scheme and BBC Ten Pieces which supports access for pupils with SEND. Music is timetabled for 30-40 minutes weekly. Underpinning the curriculum is a carefully sequenced skills	<ul style="list-style-type: none"><li>• Continue to deliver and evaluate Charanga new units linked to the MMC.</li><li>• To implement 'Music throughout the day' activities in the Autumn Term.</li><li>• Provide continued support and CPD for ECTs and those less confident with music delivery.</li></ul>	<ul style="list-style-type: none"><li>• CPD for all staff to focus on improvisation and composing.</li></ul>	<a href="https://primarysite-prod-sorted.s3.amazonaws.com/borrow-wood-primary-school/UploadedDocument/7e903e4d-1f6d-45bc-9d83-a7338682d6bc/music-knowledge-and-skills-progression-2022-2023.pdf">https://primarysite-prod-sorted.s3.amazonaws.com/borrow-wood-primary-school/UploadedDocument/7e903e4d-1f6d-45bc-9d83-a7338682d6bc/music-knowledge-and-skills-progression-2022-2023.pdf</a>



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	<p>and knowledge progression from FS to Year 6. Class Teachers deliver the music curriculum. In Year 4, Wider Opportunities specialist teachers deliver weekly Ukulele lessons. The four key areas of music are regularly covered.</p>	<ul style="list-style-type: none"><li>• A focus will be on ensuring that there will be greater opportunities for children to perform their work at the end of a unit- once a term during parent events.</li><li>• New resources have arrived and now we need to implement the use of them.</li><li>• Embed the use of the new multicultural instruments and experience a wide variety of genres including a diverse repertoire from</li></ul>		
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		across the world.		
2. Whole class instrumental teaching	Year are will acces whole class Ukulele sessions with Wider Opps. Every child has access to this provision.	<ul style="list-style-type: none"> <li>• Check how their progression of skills feeds into our curriculum map.</li> <li>• Class teacher to be a part of weekly sessions so that they can and receive CPD.</li> <li>• Check the uptake of continued learning after wider opps lessons.</li> </ul>		<ul style="list-style-type: none"> <li>• Email sent out about free ukulele sessions on a Saturday morning.</li> </ul>
3. Access to lessons across a range of instruments and voice	Violin lessons Rocksteady – drum, vocal, guitar, keyboard Guitar lessons Choir	<ul style="list-style-type: none"> <li>• Look into Pupil Premium funding from the Hub.</li> <li>• Continue to advertise the wealth of opportunities</li> </ul>		



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		available from the Music Hub.		
4. Develop a school/vocal ensemble	Music Lead will run a weekly choir in preparation for the Young Voices Concert in February 2026.	<ul style="list-style-type: none"> <li>Find out % of school population involved in Rocksteady, choirs, ensembles</li> </ul>		
5. Develop a school ensemble/band/group	Rocksteady- Half termly concerts			
6. Provide space for rehearsals and individual practice	<p>Visiting instrumental teachers are given the hall/ spare classroom to use.</p> <p>New music room being designed to store instruments in an accessible way.</p>	Opportunities for children to practise ukulele in school.		



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<p>7. Develop a termly performance</p>	<p>Christmas Parent Event- EYFS and KS1 Easter Parent Event – Y3/4 Summer Parent Event – Y5/6</p>	<p>Liaise with ukulele teacher to organise termly ukulele concerts. Apply for the Halle trip again. Termly Rock Steady concerts</p>		<p>Guitar lessons doing a termly performance Rock Steady- termly performance</p>
<p>8. Provide opportunities to enjoy live performances at least once a year</p>	<p>Children to continue to experience the live Halle orchestra play at Derby Arena. All children in school experience the live performances through opportunities like Young Voices and watching children perform their concerts.</p>	<p>Plan experiences to take place in school: -drumming workshop -visit to Derby Theatre -invite secondary pupils in from West Park</p>		



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Parents may find out further information on [national plan for music education: model music curriculum](#) (March 2021)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.